Year 6 Spring 1 Stand and Deliver

Topic Overview – In this unit of work, students will develop their understanding of British history and geography concentrating on events in the local area with a focus on Highwaymen and the impact this had on the community and the consequences of their actions. We will learn to debate the ethical issues surrounding this.

Big Bang! On Monday 15th January, Year 6 will be visited by the Time Capsule Experience and will complete a range of activities to develop their understanding of who the Highwaymen were and the crimes they committed.

Educational visit:
TBC

Our Learning Overview

Key Text

Our Values

Teamwork
Respect
Honesty
Pride

Stand and Deliver.

English	Our core text will be The Highwayman by Alfred Noyes. We will be learning how to write a thriller tale that grips the reader with suspense and emotion. We will also be writing a newspaper report that informs the reader on an event that took place during this period in history.
Maths	We will continue to embed our knowledge of the year 6 curriculum. We will begin the term with fractions, percentages, and decimals before moving onto algebra and statistics.
Geography/ History	We will be learning about highwaymen and their crimes during the 17th and 18th century. We will also study the local area and the impact highwaymen had on the community.
DT	We will be building on the children's knowledge and skills of pulley and gears and will develop their technical knowledge of building circuits and using construction kits to create a guillotine.
PHSE	We will learn about respect for the community and staying safe within the online community.
RE	We will be thinking about the religions: Hinduism, Christianity, and Islam to make connections between beliefs and behaviour in different religions and different faiths linked to Ahimsa (harmlessness), Grace and Ummah (community).
Music	We will consolidate their learning of playing and reading notes B, A and G for the recorder. They will continue to learn different musical symbols and how they are applied in reading music notation.